

WHERE DARKNESS LIES

PRESS KIT



LOGLINE

After making the toughest decision in his life, Jamie gets trapped in a labyrinth of pain and regret, where he is forced to relive the moment that haunts him most.

SYNOPSIS

In an old cabin, adrift in time and space, a once-spirited Jamie (Jesse Moss) is forced to relive recent events and come to terms with the toughest choice of his life.

Having been forced into hiding, Jamie and his mentor, Sam (Phil Granger), bide their time before making their next move. Jamie feels the wall at their backs, and survival instincts kick in when they can't stay ahead of the intelligent and ruthless Captain that is chasing them (Anne Marie DeLuise).

Where Darkness Lies is a psychological fantasy drama short film that captures the consequential nature of human actions, as well as the need to accept how they may redefine us forever.

PRODUCTION TECHNICAL SUMMARY

Country: Canada
Language: English
Film: Short
Genre: Psychological Drama, Fantasy, Thriller
Run Time: 15 Minutes
Shoot Gauge: 3.2K Arri Alexa
Delivery Gauge: DCP & Uncompressed QT
Aspect Ratio: 2.40:1
Sound: Stereo & 5.1 Surround (for DCP)

KEY CAST & CREW

Jamie	Jesse Moss
Sam	Phil Granger
Captain	Anne Marie DeLuise
Director/Editor	Chino Saavedra
Writers	Chino Saavedra Miwe Valle Parra
Producer	Mara Pérez
Executive Producers	Maria del Carmen Parra Jose Antonio Saavedra Maria Seijo Dylan Couper
Cinematographer	Michael Wylam
Composers	Alonso Aragón Gonzalo Aragón
Sound Designer	Jeff Jackman
Key Hair & Make-up	Ali Pavlinovich
Colourist	Sam Gilling



MARA PEREZ – PRODUCER

After a successful career working in leading lifestyle magazines in Madrid, Spain, Mara decided it was time to pursue her dream to work in film.

In 2010 she graduated from Sydney Film School in Australia. During this time, she produced over 10 short films. One of the productions “Blood Brothers” won Best Film at the Sydney Latin America Film Festival and was screened at Sydney’s Museum of Contemporary Art as part of the AIE Visual Arts Conference.

In 2011 she moved back to Spain where she produced several music videos, commercials and documentaries. The documentary “In Between” got an Honourable Mention in the winners of Athens International Film + Video Festival in 2015 and “Lives in Transit” was premiered at the New York Film Festival in 2016.

Relocated to Canada in 2014, Mara has mainly been working as a Production Coordinator on many popular films and TV shows.

Between projects she actively produces or writes her own screenplays with the plans on getting these and several other projects off the ground

DIRECTOR'S BIOGRAPHY

Chino Saavedra is a Director and Editor born and raised in Spain. He graduated from Sydney Film School in 2009, and since then he has directed multiple music videos, including Comiendote a Besos from Spanish Singer-Songwriter Maria Rozalén. Where Darkness Lies is his directorial debut in narrative form.

DIRECTOR'S STATEMENT

The idea for this short film began as a proof of concept for a TV show I have been developing with my writing partner, Miwe Valle Parra. However, it quickly took a life of its own. I intend to explore human behavior, especially after a traumatic event, even if self-inflicted, and how these events will always be a part of you, re-defining who you are. It's not a journey of forgiveness but ownership and acceptance.

A man with a beard and a black beanie is sitting on a wooden bench in a dark, industrial setting. He is wearing a dark jacket over a grey sweater and blue jeans. He is holding a camera in his hands and looking off to the side. The background is dark and out of focus, showing some equipment and a window.

MICHAEL WYLAM – CINEMATOGRAPHER

Michael is a British multi-award winning cinematographer shooting projects internationally from TV Series, commercials, music videos, short and long form narrative. He has lensed a number of prolific projects including “Lorne”, starring Guy Pearce, which not only won him a Gold ACS award but was also featured in the prestigious American Cinematographer Magazine.

Other notable works include “Nathan Loves Ricky Martin”, shot on 35mm 2-perf, which was nominated for an AFI award and also has notable publications about his work and process attached to it including Kodak Magazine and the Australian Cinematographer Magazine.

JESSE MOSS – “JAMIE”

Moss was born in Vancouver, British Columbia, Canada. He is best known for his roles of Jason Wise in Final Destination 3 and Quinn McKaye on Whistler, for which Moss won a Leo Award for Best Lead Performance by a Male in a Dramatic Series in 2007. Moss starred in the Dear Mr. Gacy, the film adaptation of The Last Victim, the memoirs of Jason Moss (no relation), a college student who corresponded with notorious serial killer John Wayne Gacy (played by actor William Forsythe).

He has also been involved as a voice actor in animation including Reboot, Billy the Cat, Trollz, Firehouse Tales, Double Dragon, Captain Zed and the Zee Zone, Troll Tales, My Little Pony Tales, Pocket Dragon Adventures, Mary-Kate and Ashley in Action! and Mummies Alive!





PHILIP GRANGER – “SAM”

Philip Granger is a distinguished recipient of a Gemini Award and two Hollywood Drama Logue Awards and is the senior academic officer of New Image College’s Acting Department and heads one of the countries most respected acting programs. You would be hard placed not to find an actor, writer, director or producer in Vancouver that hasn’t worked with Phil Granger on one project or another. With a resume that boasts over a hundred acting credits, thirty producing and fifteen directing credits, Phil is one of the most established actors in Canada’s film community.

He holds an impressive resume, that includes titles like AMC’s thriller, *The Killing*, *Once Upon A Time*, *Lucifer*, *Arrow*, *Rogue*, *Paramount Pictures Monster Truck*, *Eli Craig’s Tucker and Dale Vs Evil*, *Caprica*, *V*, *Comforting Skin*, *Southern Justice*, *Walter Hill’s Broken Trail* starring *Robert Duvall*, *Steven Spielberg’s Taken*, and the critically acclaimed film, *The Paper Moon Affair*, for which Phil was nominated for a Leo Best Supporting Actor in a Feature Film.

Most recently, he has been nominated to the 2019 Leo Awards for Best Supporting Performance in the Motion Picture *Woodland*.



ANNE MARIE DELUISE – “THE CAPTAIN”

Born and raised in St. John’s, Newfoundland, Anne Marie first completed a Business degree before deciding that acting was her life. Classically trained at Ryerson Theatre School in Toronto, Anne Marie now lives and works in Vancouver and has been a busy working actor for the better part of 27 years.

Over her career, Anne Marie has been a series regular on HIGHER GROUND, the CTV pilot SABBATICAL and CBC’s STRANGE EMPIRE and has performed in numerous television episodics, MOW’s and feature films.

After a foray into the casting side of the business, Anne Marie is now back in the acting saddle and trying to balance her career with a busy, fulfilling home life which includes an amazing husband, a gorgeous 15 year old son, and a rambunctious Labradoodle named Rowdy.

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